

CELEPHAIS

The weather has just recently turned springlike, after the long, and most unpleasant winter. With two snows of more than usual severity, which caused real trouble throughout the area, this winter will be long remembered in Washington. It was an ideal time for fan activity, such as typing masters. I didn't. I did do some maps of the routes of the two streetcar systems that used to run in Washington - maps as of about 1930. But I didn't get around to any FAPA activity, other than the sec-treas duties - which have been very light so far, this quarter. So, now that the weather has turned sunny and mild - and even warm, today - I feel I must sit down and write, when I'd much rather be hiking up the Branchville car line after pictures or tracing the route of the WB&A to Annapolis. But such is the life of a fan.

After all, it may just be reaction from the last mailing. Unless I get carried away by the remarks of someone like GMC, I don't think this issue of Celephais will equal the 16 pages of the last. I hope not. I've got spring fever.

But the easier way to get through is to start at once with a look at the 82nd mailing - a nice small one.

LOOKING BACKWARD

A glance at the 82nd mailing of the most worthy of fan organizations, the venerable Fantasy Amateur Press Association, known to the cognizant more familiarly as FAPA, together with such postmailings as have appeared to date in Box 86. For ease in keeping things straight, I'm taking them in the order of listing in the FA (which was not necessarily the order of receipt), except that, as always, the first title is

The Fantasy Amateur.

Again, a couple of apologies to Charles Burbee [will I ever get his name right?], Coslet, and waiting listers Jim Caughran [how I ever made that bad mistake...], the Coulsons, William Rickhardt, Bill Meyers [You and Wilfried Myers are going to call me trouble, I see] (That "call" should be "cause" back there.) [Afterall, it's Friday, and I'm tired...] So, on to

Alif. Theory and Practice of Chimaerology was most interesting. I hadn't realized that so many of the "monsters" could be rationalized so nicely." Please let us know how many and what versions of the limerick you get - or at least the ones that can be sent through the mail. [I'm always amused by the people who say "You can't print that!" when what they really mean is "You can print that, but you can't distribute it." As far as I know, there is no law saying you can't print even obscene material, unless the law also makes it illegal to merely possess the stuff. It is only when you show, sell, or pass it on that the law generally objects. And now I'll stop, and hope John Bristol will take over.] I like Alif; it makes me think.

Off the Cuff.... Noted.

The Directory of 1957 s-f Fandom. Much more interesting and useful than the above. A suggestion; the next issue might list the person to contact in SAPS, FAPA, OMPA, etc. Muchly appreciated and most useful.

Rune. This is more interesting. I think you've gotten

2 something of the feel of FAPA. Why not give us more of such reviews.

Phantasy Press. That is a beautiful cover, Dan, and much appreciated. Morris did a wonderful job on the lighting of his model. My only criticism -- if one dare do so -- is that his mountains are a little too plastic, too smooth. I feel that the surface would look less smooth. But, still very nice.

Seems to me that I remember Burroughs mentioning the Thermes in Princess of Mars. This is just a feeling; he certainly didn't bring them into it as strongly as he did later. "I feel that A Fighting Man of Mars isn't as bad a book as depicted; this, and Swords of Mars, were more interesting to me than Master Mind. The details on the Burroughs novelettes you wanted are: John Carter and the Giant of Mars, Amazing Stories, Jan 1941; City of Mummies, ibid., Mar 1941; Black Pirates of Barsoom, ibid., June 1941; Yellow Men of Mars, ibid., Aug 1941; Invisible Men of Mars, ibid., Oct 1941; Skeleton Men of Jupiter, ibid., Feb 1943. Llana of Cathol contains the second, third, fourth, and fifth of these. "The Moon Maid should really be mentioned here, since it is connected with the barsoom series.

Passing on to the reviews, I find no great amounts of checkmarks. I might remark that I've heard nothing from either of the protesting cases; Bowart has never answered my letter, nor acknowledged receipt of the two issues of the FA. So, I guess they really weren't interested in FAPA. "The fastest run was on a special cleared track, but the regular speeds on these runs are not too much slower than this. I have a feeling that the fastest regular steam runs, day in, day out, were on the Philadelphia-Atlantic City trains about 1900, powered by [I think] 4-4-0s, or possibly 442s. "Since I wrote that, I've been doing a little checking, and I'm wrong. They didn't average more than about 75 mph. But, the Milwaukee's Hiawathas of the late 30s and early 40s, using streamlined 4-4-2s, averaged better than 100 mph over the better sections of track -- maintaining 70 mph schedules, including station stops. And I think some of the runs by the UP, CB&Q, and RI thru such states as Nebraska had fast times.

Nangel. Nice introduction. How do you like us, after you've seen us in action? As probably every other writer in this mailing will, I'll explain "frank" -- or try to. It isn't in the constitution, not even the new one, and I don't know just when an official ruled on it. Perhaps it's just custom. Anyway, frank means that a member inserts in FAPA material published by a non-member. I think it started as a recognition of the fact that a member could put the material in by just adding a cover page, with the member's name, etc. In the days when the mailings were much smaller, extra material was welcome, and so such material was tolerated. Unofficially, I feel that if the member sends it in himself, it should be ok; if he only lends his name, no go. As long as it isn't abused, I see no harm in the action. Credit, of course, goes only to those to whom it belongs -- the writer(s) and publisher(s), if members.

Development. Interesting guns.

Revoltin'

Interplanetary. I had some extra copies after I ran off copies for WSFA. Some time, I'll do the board.

Gemzine. What does it mean if you see the two or three numbers in these color-blindness tests? I know I'm not color blind; I collect stamps, for example. However, I find I can see both the number you are supposed to if you aren't color blind, and the one you should see if you are. And I've also noticed that my eyes see colors slightly differently; one sees yellow better. So... "I doubt that the test grew out of pointillism; it is more an application of camouflage principles. "But the information I have gained about the RC Church has come, in a large part, from Catholic sources -- friends who are in the church, or such magazines as America. These, certainly, are not anti-Catholic; yet, they give me the basis for many of my opinions. I don't consider myself "anti" but

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statements in these sources - or from them - have seemed to me to imply certain conclusions that I certainly don't like." "But why should the International House lead to inter-racial marriages - especially of the more extreme type? And this seems to introduce an extraneous red herring into the discussion - of are you implying that certain fans are not what they seem to be? This could be read into your statement." "From this discussion, I would say that one could infer you were in favor of segregation - this is reading no more into it than you've accused Eney of doing. As for the SEP point - and what small points you have to pick on this mailing - my impression is that you implied that you would send Sandy some, so that he could read up, and that he was replying to that offer." "If you had wanted the magazine rolled and tied with twine, you should have said so; I'm not sure of the reaction of the post-office to such mailings. It would have had to have a wrapper, and a statement as to contents. And, it would have to be rolled tightly enough to not come undone in the mails. I don't recall receiving anything rolled with string around, and with the wrapper unsealed for many years. After all, Dick did you a favor.

Maybe you can distinguish an "egghead" from a "brain" but the average man in the street just lumps them all together in one category. And, after you've been called an egghead several times - by people who don't know what you are - it gets rather annoying. A few more years of television propaganda and we won't have any thinkers, anyone who is willing to have ideas that don't agree with the crowd. After all, most of your great religious leaders would be called eggheads nowadays.

Who decides that material is of "dubious value" in excluding it from the mailings? Maybe Eney decides that Gemzine is. The only valid reason for excluding material from a mailing, aside from the legal restrictions of mailability, is that the item be substantially the work of the member. Thus, Gemzine [pardon non-shift, unintentional] is not excludable, but neither are Myers' tickets. And the word "substantially" is elastic; would eight pages by a non-member stapled to two pages by a member, and submitted by said member, qualify? FAPA in the past has been easy-going on this question; the feeling has been "let it go" but, I assure you, credit isn't given for such items, unless said member has done work on most of it.

G. M. Carr for editor. Want to file?

To change your argument re "jazz" vs jazz into another channel. Does the fact that millions of people call the Catholic Church an evil thing make it so? Same reasoning. The music you apparently listened to was a tin-pan-alley idea of what the people thought jazz was. Jazz, as it was known in those days by those who played it - and not by most of the popular bands, had its origins in the early years of the century; it spread, mostly through the colored musicians, and very few people, outside of the large cities, ever heard anything like jazz; they heard something somebody called "jazz" to make it modern. You can trace the modern jazz right back to this early jazz, just as you can trace the swing of the forties to it.

Gertrude, when you reprint someone's words to reply to, you often take it out of context, and thus can make it say anything you want it to.

Back to the exclusion principle. Rereading the section, and again looking at the constitution, I still don't see where the tickets could be kept out. Under the old constitution they should have been, but not now. They may not be in the spirit of FAPA, but they are in the letter of the law. And is it a matter of good judgement to violate the constitution? Actually, we checked the newspapers for identical copy rulings, and as nearly as we could tell, except for numbering, which is permitted by earlier ruling and now by the constitution, they were identical. It was hoped that this would be a legal means of removing Myers from membership. And, I might mention, Myers did send in an extra \$1.50, [I think it was; over a \$1, at least] contribution with his last dues; so he did pay extra postage.

4 Gertrude, if you're serious about Esperanto, maybe we can induce
4s to come back into fandom. It would do his heart good, I think, to see
the old fans dusting off their Esperanto grammars and the new ones browsing
bookstores after a second hand introduction....Memories of VolM.

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Somehow, I
get the feeling that this feeling for tolerance that you seem to be calling
for really isn't that. To take your example of the alcoholic. I would con-
sider it none of my business if said alcoholic discussed his troubles, with-
out trying to convert me to the glories of drinking. Likewise, I have no
objection to the teetotaler discussing his side; I do object to him saying
that a person is doomed to eternal hell-fire and damnation if he takes a
drink. My position is that I'm willing to listen to anyone tell me
about something, but that I certainly don't want them to force me to do any-
thing I don't want to, unless the majority of the people feel that it is
better for the whole community. I don't feel that I have to approve either
extreme. I certainly don't like such items as Conboy in the mailing; it
was disgusting, I felt.

Your attack on McCain and, by context, if not by
name, on Eney, is an example of the sort of thing that gets certain people
up in arms. Having been one of the officers concerned in the items which,
as I remember [I don't have files at hand to check], you blamed McCain for,
I still don't see what griped you; I feel you are taking out on McCain, as
an officer, ill-feeling that you feel towards him as an individual. At no
time, except when we got our wires crossed, and each thought the other was
going to act, was there any lack of decisive authority on McCain's part.
You may not know of the round robin letter that went on all through that
period, in which most of these matters were threshed out, and it was decided
that, according to the constitution, the decisions on the matters in question
were either the s-t, oe, or vp's to make, since they were covered in the
constitution. Or would you want all such discussions be made a part of the
FA? I seem to remember someone complaining about too much detail in the
FA....Or maybe the occasional touch of levity in the reports offended you?

As for Eney's "laxity" - having been at the mailing sessions in question,
I feel that the matters you accuse him of were within his discretion as
oe, especially since the question of franked material has behind it a long
tradition - much longer than your membership. Actually the decision was made
with the concurrence of two other officers, plus several members as advisory
committee.

It seems to me that you should take a leaf from your own book and
read the constitution. The OE has nothing to do with the waiting list, except
to mail the FA to them. The Sec-treas. has charge of the membership records
and is the one who keeps the waiting list. God knows the OE has enough head-
aches with just mailing the bundles; don't give him the waiting list, too.
And the scheme of relisting each administration could work a great hardship on
those who live some distance from the new S-T; since listing would be by
date of application, time would be of the essence. My policy has been to
warn the new W-L that it will be a couple of years before he is in; I am
also requiring that they keep me informed if they are interested. And it
seems to me your plan would amount to an open invitation for favoritism and
blackballing by one person. After all, as it is, if someone too bad gets
on the wl we should be able to pass a petition or such.

I find I'm on Trimble's

side on the right to speak question. I don't have to agree with what you say -
and I sure don't - but I still think you should have the right to say it.
Please note that this does not give you the right to spread lies about me,
but it does give you the right to express your opinions about subjects. The
"lies" the newspapers report - usually, excluding the sensation-seeking scandal
sheets - is a matter of public record. The reporting of trials, etc., is a
subject of public interest; if the report is accurate as to the statements made

in the court, it cannot be libel, unless malice can be proven, I believe.

If I agreed with your statements, I'd have to try to stop you from spreading them. What you are doing is setting yourself up as the sole authority for who shall and who shall not speak. This makes you sound exactly like either a Nazi or, even more aptly, a Communist. This tactic you are using is exactly what the Communists use. Thus, using your methods, I can show that you are nothing but a Communist tool. I don't think you are, but, after all, all I have to go on is your published works.

I see that you are also embracing another of the Nazi ideas of destroying the unfit. By this I don't mean your congenital idiots, etc, but the "genetically inferior" children "that would die from their own lack of resistance to disease if left to themselves." Things like smallpox, polio, tb, etc, I suppose you mean. And what are your criterion for the decision as to what children to save? The physically strong? The mental geniuses?

I see that you believe the best way to win an argument is to pound the loudest on the table and shout the loudest [that first "loudest" should be hardest] and drown out your opponent. In that case, I'd like to see Sam Moskowitz start in on you. specially if it were in person. How about it, Sam? Or do you feel that might is right? and let the facts fall where they may....

"If a person has made an emotional identification to a set of ideas and mistakenly believes that these emotionally-based attitudes are, instead, based on factual evidence, I can see where it would cause a strong emotional conflict if I failed to accept it as factual." Like a religion, perhaps? The Church?

And, as a post-script to Chick's letter, I feel that we have been merciful towards the lax members - no one has been tossed out, at least not during the last year and a half. Not since Clyde - who asked for it, and was given a chance not called for by the constitution - has a member been denied credit that would have made him an ex-member. One or two close calls, but they all survived. Even Myers got a reprieve.

Your comments regarding McCarthy - to beat a dead horse - remind me of paragraph two above. No one has all the facts, of course, but it seems that McCarthy - or some of his aides - did accuse people without any facts to back them up. The feeling in any number of areas I've been in the last several years - here, in Oregon, California, Chicago, Colorado, etc., - all lead to the feeling that McCarthy was doing his stretching of the truth for one thing - his personal advancement.

Mr. Carr Says... was a welcome touch of lightness in the issue.

Burblings combined with Elmurmurings. For a wonder both Burbee and Pardue have been out-talked by a mere woman. The most interesting part of the issue was Audrey. The whole issue was good, tho, and most welcome, considering where it was in the mailing. However, I don't think I'd ever want to play cards with "lmer; at least not if we used his deck. Fifty cards before an ace...." Me too on the income tax/income, except that mine was 1947. Remember, too, that they withhold at the basic rate [22%?] on all the taxable income. Only way to beat it is to file an estimate and pay quarterly.

The Hairy Beast: My fault for not looking it up. "I'm afraid I'd have to agree with you re Eney, as of a year ago, at least. Among the non-publishing fandom, "ney was rather unknown. You are confusing publishing fandom with general fandom - convention going fandom, etc. Until Dick became active in WSFA I didn't know of him, especially, but I've known of Madle for years, 17 or 18, I guess.

Gasp: I might add that with a second person in the car, no one - not even a truck is going to argue with the M-4 plus the 3" rifle [I think it was]. Imagine being able to make a Greyhound bus get out of the way. And they won't ride

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your bumper, either. It would be wonderful for going down 13th St in the morning rush. But the gas mileage would be about half of normal.

Le Monde: I found no red marks on the white margins, so I must have just enjoyed this in silence. On rereading, I still do. And I certainly do agree with you on beaches. I'm used to the Oregon beaches, with miles of sand, and only a few people on it. No fences, no restricted beaches. The beaches are open to all, being state owned. The first time I saw the "famous" New Jersey beaches, my reaction was ugh. No room, no area for spreading out and relaxing. People on all sides of you. And, you couldn't go where you liked it, but only where the owners would let you. I like the west.

Wraith:

Your comments, plus those of the others in this mailing made me dig into the first issue of Celephais, March 1944. However, I can't comment on the members then, since I didn't do any mailing comments. I do know that Langley Searles was starting Fantasy Commentator, which soon became a subzine, and Langley was only in FAPA for a couple of years. Widner was in full activity, with Fanfare. Laney was active - and still the bright young fan. Larry Shaw was in, publishing somethings I liked. Rothman was a regular, as was Speer, who had just published his decimal classification, as had SDRussell. And of course, Warner was there. As far as I can tell, the following were in then, and are still in: Crutch, Moskowitz, Perdue, Shaw [1/2], Speer, Tucker, Warner. Any I've missed? Of the others I can remember Ackerman [but not for FAPA], Rothman, Laney, Searles, Widner, Singleton, Swisher, Dunkelberger, Ashley, EEEvans, Morajo, Daugherty, etc.... There were giants in those days.

Remembrance of Things Past: My aching back. The job of assembly...

Null-F 11: By FAPA logic, No 11 comes before No 10. No 11 has nothing I seem to disagree with - just beautiful mimeo. I like.

Lonconfidential: Thanks

for a most enjoyable account of an interesting event. Wish I could have been there.

Can Scientific Man Survive: This, I suppose, should have been eliminated because of GMC's ideas. Russell is always interesting, even in FAPA. And he makes more sense than many a page of FAPA paper....

Snooze:

Why wake us up.

Snooze: Ditto.

Lark: Ah. I didn't say The Shadow plunged his hand in a "vat" of metal; the author did. Most of Victor's reissues were in special series, LCT, for example, that did warn of reissues; the ones you may be objecting to could be new recordings - last five years, or so, - but just poor recordings. His is an Olivetti 44 I'm using. The top bank is standard - for the machine - ~~*/%&'()~~*+ with - and = as lc on * and +. Second row, in lc, qwertyuiop], and in caps, QWERTYUIOP[... Only other odd key is a dead " key for German ö & ü, usw. Ö Ä Ü. It's a big portable, sort of a small office machine, with a very nice action, much smoother than any portable I've used, and easier than the standards at the office. It has half going, which is good for only an occasional letter, or to fit an extra letter in retyping a word. And it has half full one-and-a-half spacing vertically with all but the half on the shift bar - double, also. Oleo comes, I believe, from olein, which is the

glyceryl trioleate, and is liquid at ordinary temps. Oleic acid is an unsaturated long carbon chain acid - this is, it has a couple of ethylenic double bonds in it. When these double bonds are changed to single bonds by having hydrogen added - in an equation we have

--CH₂--CH=CH--CH₂-- for the double bond going to --CH₂--CH₂--CH₂--CH₂--
the liquid olein becomes a solid fat, similar to stearin, or animal fat. Not

the same, since it has two less carbon atoms in each add chain, but almost the same. It is a vegetable product, though.

We've got several intersections around here with odd numbers of stop signs - one with 5 out of 6 streets, another with 4 out of 5. There are a couple where there is a level crossing - grade crossing - and the cars coming over the crossing have the right of way, with all the other streets, on each side of the tracks, having to stop.

Driftwood.

Welcome back to our shores; we missed you. More on the European jaunt?

Null-F.

Famous last words dept: "...as soon as I'm financially able...I intend to buy one [Volvo]." What price a Jag?

No, Ted, DC did not pioneer the four way Walk lights; they had them in Denver years ago.

I might add to your remarks re jazz [to GMC] that Jazzmen and Jazz Record Book give early - very prewar - accounts of early jazz.

And having made a date with the oculist, I pass on to

The Bull Moose. I liked and enjoyed. No red marks, though, so I must have just relaxed in the large size print. Keep it up.

Dis and Dat. How did you miss F Towner as a nickname for F.T.Laney. And, if you go back a little, how about Morojo - Myrtle Douglas; Pogo - Patty Grey (or was it Gray?); Heck - H. C. Koenig; Trudy - Gertrude Kuslan. Rufus for Speer? Jufus, or John Bristol, I always thought. Thos for Art Widner

Alif. This was a real shock; it is still hard to believe.

Horizons. I've been talking with a fellow who works in the DC PO handling train mail. His comments regarding the handling of the mail I can't print here - they wouldn't go through the mail. Example: The mail from Hagerstown comes by train to Washington - a train for Baltimore. The Baltimore mail is unloaded at Washington, hauled to the truck terminal, and loaded on a truck for Baltimore. Mail from Baltimore and points north for Laurel is not tossed off the train as it goes through, but is carried in to Washington, and then put back on a truck for Laurel - delay, 24 hrs. Those reading courses work, even for slow-reading materials. Enough people here at the Bureau have taken the course to prove this - they read all types of material faster, and with better comprehension. The big factor is breaking up poor reading habits. They stop reading vocally, and read by groups, silently. I've never taken the course, but a couple of people who work with me, and have improved. I remember when I was teaching, I found that the students who spent "2 or 3 hours" reading a four page assignment and who still didn't get it, were very slow readers, who vacillated [sp?] as they read. They literally forgot the first part of a sentence before they got to the end. Once you get above this group, your speed goes up very rapidly for a while, up to maybe 500-600 wpm. Above this, you have to scan - and can really read fast only with light material. I can go through an average novel of 200 pgs in an hour with no trouble; if I'm in a hurry, I can do it in 30-35 min. And I get the story, easily.

Jazz did not mean Whiteman et al in the 20s; because some press agent called their music "jazz" didn't make it so. I doubt that Wayne King is as sincere a musician as Armstrong - at least he doesn't feel his music as he plays the printed notes with the same depth of feeling. But folk music includes both words and music - hence the Pepsi commercial can become folk music when the words are adopted.

Don't Make

a Move evoked a response that I'm sure was automatic from the DC group. There was a moving company here that used = and uses = the slogan "Don't make a move without calling Smith and had it whispered over the air for several years - it

8 seems - over WGMS. It seems to have instilled a conditioned reflex in me - and I will never use Smith's moving.

There is a Russian book store in Washington, Harry, that you may not have noticed. I think it's called Victor Karmin's and is uptown on 14th St, NW at about Columbia Road. Two big rooms with nothing but Russian books. I don't often get there, because you know why, but you might be interested in visiting it if you manage to get down to Washington.

Why-Where-Why? was wonderful.

Bobolings. Laney was from Idaho, not Oregon - unless you're going back pre fandom. "I can assure you that even freight trains aren't run through San Francisco; they run them up from the south into SF, and from the north and east to Oakland, and then ferry the cars for SF. Anything else is run around the bay.

In chemistry there are a number of men who are known for the data they amassed, or the reactions they discovered, rather than for the ideas they were trying to prove. Nef, at the Univ of Chicago, spent years around 1900 trying to prove that carbon was divalent; he didn't, but he did a lot of valuable synthetic work that is still valid. Or Perkins, who was trying something entirely different - making quinine, perhaps - when he first made mauve.

To return to the SF question. The ferryboats on SF were originally used by the Key System and the SoPac, as well as the Northern Pacific, Sacramento Northern, Santa Fe, and later by automobiles, for commute service to SF from Oakland, Berkeley, Alameda, Richmond, the Muir Woods area, etc, before the Bay and Gate bridges. After the bridges were built, the NWP ferries quit - the Golden Gate bridge killed them - and then the NWP commute trains stopped. The Key trains and the SP electric interurbans used the Bay Bridge to the 3rd St station in SF. In 1940 or early 41, the SP quit; the Key was supposed to quit this month - April. [I haven't heard definitely they did]. Sacramento Northern also quit about 1940.

Fanzine Index. Who will take this on to cover the current crop?

Pamphrey. The Memoirs go on their entertaining and instructive way. The reply to GMC demonstrates the logic of illogic.

Laundry. I loved the take-off on the usual fanzine editorial.

Target:Fapa! Surprisingly, I have no comments. What a fate for the AMA - even Harness wouldn't wish that for them.

Amateur's Journal. The post-mailing in the mailing. The reason I didn't ask you for credentials was that I already had them in my possession - the Galleries from Ompa. So, I didn't ask for anything but money - more important, really. A most welcome addition to FAPA.

And now the postmailings. The Fantasy Armature. I'm in favor of Eney's suggestion re dues; send it around, Dick.

Clause. A simpler method of preventing a mimeo pad from drying out - just use a stencil backing sheet to cover the pad; it works nicely. "Amen to your remarks to GMC. "The Conversation Piece was well done." "This seems to be the "lay out GMC" issue [Using lay in the polite sense, please], with Joy adding her jabs." "The article was a change of pace; more such, maybe? A most interesting item & I'd probably have more to say, were it not that I agreed so about GMC, and were it not so late and tomorrow another work day.

Stefantasy. How was that cover done, Bill? It fascinates me, in a weird sort of way. Otherwise, Stf goes on its merry way. But why does Burbee spend two pages telling about how much he knows about Laney, and half a page doing so.

